



Nashville Rose Leaf

Official Publication of The Nashville Rose Society

Serving Rose Enthusiasts Throughout Middle Tennessee



OCTOBER 2008

Affiliated with the American Rose Society - www.ars.org

Volume 42, Issue 9

2008 Tenarky District Convention

October 3-5, 2008 - Hosted by the Nashville Rose Society

Brentwood Holiday Inn & Cheekwood Botanic Hall

NRS Fall Picnic

Saturday October 11th - 5 PM - Hosted by Glenda Whitaker

October Roses of the Month - Enchanted Evening Frankly Scarlet Kimberlina
Pope John Paul II Radiant Perfume Sweetness By: Sam Jones

By Courtesy of Ted Mills, Jackson & Perkins Company is donating a number of outstanding, popular, and fragrant roses to the TENARKY District Convention Silent Auction. Ted Mills, formulator of Mills Magic Rose Mix and a good friend of J&P, is a widely known, respected, and influential rosarian not only in the TENARKY District and the Southeast but also nationally through his columns in the American Rose magazine, "The Last Word . . . On Roses."

Heading the list of recently introduced J&P roses in the auction is the pure white, fragrant hybrid tea, **Pope John Paul II**. It was introduced in 2006 with a ceremonial planting and blessing by Cardinal Roger Mahony of Los Angeles on the first anniversary of the popular pope's death. Having already been planted in the Vatican's private garden in Rome, this elegant rose has increased in demand by rosarians and religious devotees, alike. It has received top ratings for its strong, fresh-citrus fragrance, vigorous growth, disease resistance and "perfect bloom form." Besides a winning

asset to a garden, retail sales of this rose generate income for Catholic Charities benefiting the poor of Sub-Saharan Africa.

Next comes an equally fragrant 2005 Grandiflora, **Radiant Perfume**, a non-fading yellow that a California grower described as follows: "Not only the best scented, but the blooms are big with really long stems. It is a Golden Yellow. I have to pick these before they open and bring them in, or they open in an hour. If I bring them in, they last for days, making the house smell great. J&P did not lie about this one" (GardenWeb.com). J&P says: "Our most fragrant yellow rose ever!...delicious, lemony scent...sparkling golden color, graceful form and long stems." Californian, Dick Streeper says about growing this rose: "It's a tall, spindly plant. Plant it in the back of your rose garden and you will have great garden fragrance and will be able to cut some beautiful stems of yellow" (*The San Diego Union-Tribune*, December 19, 2004).
Article cont'd on Page 8

Photos courtesy of Jackson & Perkins



POPE JOHN PAUL II



RADIANT PERFUME



SWEETNESS

Editor's Desk

This is only the second year my wife Starla and I have been NRS members, but even in this short time the one thing we look forward to each month is the newsletter. We sit side by side and read it from cover to cover. Now we are the editors! However, before moving forward it is always nice to look back. The award winning NRL has been blessed with a long list of wonderful editors: Don Reed, Anne Owen, Robbie Tucker, Robert Whitaker, Sam Jones, Glenda Whitaker, and most recently Charles Lott. After serving as editor for the past four years it only seems right to take time to honor Charles with thoughts from our members who know him best.

It was a fortunate day indeed for the Nashville Rose Society when Charles and Ann became members. Charles did a fantastic job on the award winning Rose Leaf.

- Don and Sara Jo Gill

Charles has been a terrific addition to the society and is far and above the most organized person I know. He and Ann are wonderful people.

- Marty Reich

Several years ago I stopped by the NRS booth at the Lawn and Garden Show. Charles and I struck up a conversation, discovered that we both lived in Hendersonville and before I knew it I agreed to give the NRS meetings another try! Thanks to Charles, I was hooked! I just want to thank him for his friendship, his encouragement, his positive attitude, and his dedication to the NRS. As the past editor of the NRS newsletter, his gifts, time and sacrifice have made a huge difference in reaching others with loads of insight and information.

- Ron Daniel

NRS Patrons

Our thanks to the following businesses and foundations who have made sustaining donations to support the educational programs of Nashville Rose Society:

Houghland Foundation

SunTrust Bank

The quality of his work as editor and his creativity while serving as president is much appreciated. The very thing Charles has done for NRS has been "going the second mile." Thanks, Charles. Also, special thanks to Ann for her support.

- David & Nancy Hazlewood

Charles Lott stepped up to take on one of the most important jobs in the Nashville Rose Society, that of Newsletter Editor. He and his team of Sam and Nancy Jones and Glenda Whitaker have taken the newsletter to new heights and awards, all richly deserved. Thanks Charles for a job very well done.

- Anne Owen

One of the best things to be included in The Nashville Rose Leaf is the column titled Rose Tips that was the brain child of Charles Lott. I suspect Rose Tips gets the most readers of anything in each issue for its succinct help from our ARS Consulting Rosarians and other experienced growers, giving us advanced month to month things to look for and do in our gardens. Charles Lott is true to Tennessee's Volunteer Spirit.

- Glenda Whitaker

I wish I had followed Charles Lott rather than the other way around. Since he took over the Rose Leaf four years ago, his work has been a role model of punctuality, professionalism, and dedication. It's no wonder that during his tenure, the Nashville Rose Leaf won Gold Medal three times and Bronze once in national competition. Charles, you have taken a great newsletter and lifted it to a standard for all local rose societies to emulate. Congratulations!

- Sam Jones, Editor & Associate Editor, 2001-2004

Early in our marriage Charles' flair for writing showed as he would take the time to write interesting letters to family and friends. When our children grew up and left home he wrote them and in letters to the children he would add personal glimpses of his life as a young boy in Louisiana. The Nashville Rose Leaf provided him with another opportunity to create and develop this interest and talent. He is appreciative of that, I know. I also know the children and grandchildren will again be looking forward to letters from their dad and granddad!

- Ann Lott

Our goal as the new NRL editor to keep up the tradition of excellence is easier said than done. As we settle into our new role, we appreciate your support and patience. Now go register for the Tenarky District Convention!

- Jim & Starla Harding

President's Column

Hello,

Boy, was it nice to have some real rain for a change. I am not sure how much we had here in Watertown. It sure did make everything grow like crazy. It should really help grow some large canes and flowers for the district show.

I am looking forward to our district convention. As you know, there will be rosarians here from around the southeast. The rose show should be huge if the weather stays cool. Just a reminder, since it is a district convention, there is a registration fee to enter your roses. Anyone that enters or helps enter roses into the show must pay the registration fee. This is to help pay for all the wonderful trophies, and ribbons that we give to all the winners, as well as the expenses of the speakers that will be talking during the day on Saturday. We have some wonderful speakers, including Robbie Tucker, Stephan Scanniello and Monty Justice.

I hope everyone understands why we are having a registration fee for the rose show this year. I also hope if you enter roses or designs you will stay and enjoy the speakers that we have set up for you. If you do not show roses, you can still come to the fun stuff at night. Also if you can only come to one night's dinner you can come and enjoy yourself without having to pay for the other meals you would miss, making it enticing for more people to attend.

There will also be several vendors set up around Botanic Hall. These vendors have paid an additional fee to be there and I hope everyone will take a few minutes to go and say hello. They will have roses as well as rose related products for you. Hopefully you will find something there that will make your rose growing more enjoyable.

I am sure somewhere else in this newsletter there will be more information about the convention. If you have any questions please give Convention Chairs Sam and Nancy Jones a call at 615-646-4138; they will be able to help you.

- Jeff Harvey

So many plants, so little space.

Easy Steps to Make a Line Design

Even if you have never made an arrangement!

Guest Writer: Sara Jo Gill

1. Assemble the components of your design. They are:

- (a) A Container
- (b) A block of floral foam (Oasis)
- (c) Two pieces of the same line material, such as 2 iris leaves or 2 stems of curly willow

Important: The line should be strong enough to balance the container

- (d) Three roses of the same color in different stages of bloom

2. Working with oasis:

- (a) Fill sink with water deeper than your oasis. Drop oasis on top of water
- (b) Allow oasis to saturate. Do not force it under the water. Put your two pieces of line material under water and let them soak.
- (c) When oasis is ready, cut it to fit your container. Allow a little space on either side so that more water can be added later to keep oasis saturated.



When I was first asked to write for the October edition—I said “sure, why not?!” and then I realized I agreed to write under “The Beginning Rosarian” heading. Depending how you read the heading—I do fill the bill—I AM a beginning rosarian... as I’ve been growing roses somewhat successfully for the past 4 years since arriving in Fairview, TN from the snowy Northeast. I’m not sure if I’ll ever be as knowledgeable as the local rosarians that have been so generous with their time to answer my constant flow of questions—but I believe I do know more now than 4 years ago. So here goes!

As a librarian by trade, I am constantly searching for information from reference books, web sites, and people. The tidbits that I impart are the gatherings from local rosarians, *The Complete Guide to Roses* (meredithbooks.com), Monty Justice from *Monty’s Joy Juice*, and my own experiences.

Shortly, we will experience one of my favorite times of the year—fall in TN—where the days have cooled to a nice warm comfortable temperature and the evenings might require a light sweater. Typically this time of year, we will experience little rainfall, so you need to continue your watering schedule and be on the watch for an increased chance of powdery mildew because of the cooler evenings. For those who haven’t seen powdery mildew, the leaves and flower buds are covered with a layer of powdery grayish-white material. Infected leaves may be distorted and curled and many will turn yellow and drop off. This is a

3. Begin your design:

- (a) Put the first piece of line material towards the back of your container. After insertion in the oasis, the line material should be at least 1½ times taller than your container.
- (b) Place a second shorter piece of line material (your supporting line) into the oasis. The two pieces should have their bases close together. Never cut the top of your line material. This would distort the natural line. If you need to trim, cut the bottom.
- (c) Take your largest rose and insert it at the lip of your container. This rose is

THE BEGINNING ROSARIAN

October – “Pumpkins, Cooler Weather and Beautiful Roses”

By: Jean Bruce

plant disease caused by a fungus. Rotating fungicide sprays is important—I use ERASE if I find powdery mildew and that has knocked it out.

This is the time of year that all my rose bushes will be in bloom and I’ll have to resist the urge to clip and share. The plant needs to retain as much foliage as possible to allow the plant to begin preparing for winter. Instead, just pluck off the spent blooms. Don’t forget to continue to weed around the bushes—if you slack off on the weeding they will seed themselves and it will multiply your weed issues next year. I’ve learned that the hard way.

Near the end of October, I’ll add 2 cups of lime around the drip line of each rose bush and work it into the soil using a small tiller, hoe or digging fork. This time of year, disturbing the top soil and surface roots for several inches does no harm. Lime breaks down slowly and does not travel through the soil but perhaps ½ inch per year. To be effective, lime must be mixed in the soil. Your roses will thank you in the spring.

Lastly, while enjoying your fall garden in full bloom, take a few photos—this will help you as you’re planning for next year—What bushes did well? Do you have any that just didn’t produce the way you had hoped? Now is the time to begin thinking about replacing some of these less-than-fabulous bushes and the photos will help, especially in January when you have the opportunity to participate in the NRS rose sale.

your focal point and should be a little forward. Make sure that some part of this rose covers the container (lower petals of rose or some of rose foliage). This will make your container and plant material flow together.

- (d) Place your second largest rose next, allowing space between the two (behind and slightly above the focal point rose)
- (e) Put the third and tightest bloom next. Allow the same amount of space as between your first two roses.

Voila! Your line design is done!

Collecting Rainwater

By: Jeff Harvey

People have been collecting water from rain since time began. There are documented water cisterns from over 2000 years ago. In Bermuda everyone has a cistern under their house to collect rainwater for drinking and household chores. It is estimated that a 1000 sq. ft. roof can deliver 22,000 gal. of water a year to a collection container. Wouldn't it be great to never have to pay the water department again to water your plants.

Collection containers can come in a variety of sizes, shapes and prices. You do not need to spend a lot of money to have a nice system. Commercially sold systems can set you back anywhere from \$50 for a simple container to thousands of dollars for very large systems. They all will pay for themselves in just a couple of years. Of course if you do it yourself you will be able to save a lot of money.

August is a great example of why we like to collect rainwater for our gardens. Until the last week in August it did not rain at all. Everything including the clover in my yard was parched. Luckily this last spring I set up three large water collection stations. These are not huge only around three hundred gallons each. (see photo 1). This gave me almost 1000 gallons of free water to use. I have been using these all summer long and until the last week in August it had rained enough that they did not go dry.



Photo 1

This is a great way to make gardening more affordable since you do not have to pay a water or sewer fee. There is a little expense to setting up a system, but if you can use Craigs list or other sources, you can find the parts at a discount. The containers can be anything that holds water, a cattle tank and industrial carboys work great.



Photo 2

Plastic 50 gal. drums from bottling plants work well also (photo 2).

Just remember you need a way to get the water in and out easily. An open container like the cattle trough works great if you just want to water nearby using watering cans because the surface is open making it easy to dunk the can. If you have an open container don't forget to use mosquito control. The mosquito dunks work well.

If your tank is elevated, you can use gravity feed to water your plants by drilling a hole in the bottom of the tank and hooking up a hose to it. Another way of watering is using a fountain pump that delivers anywhere from 200 to 350 gal. per hour, a very good system. (photo 3).



Photo 3

You get just enough pressure and flow that it does not knock the soil out of the pot or take so long that you wish you were done. The fountain pumps can be found at any hardware store or nursery that sells pond equipment.

If you are going to be building a new house or any structure that requires digging, consider digging a hole for a water cistern. Depending on the size of the structure you can bury a cistern that can hold up to 5,000 gallons of water.

NRS Grand Prix II

By: Dillard Lester

First of all, I want to thank Anne Owen and Jennifer Harvey for judging the Grand Prix, Sara Jo and Don Gill for helping in the Grooming Room, and everyone who entered roses. We had a total of 54 entries with 11 members or couples participating.

In the Horticulture Division winners were Doyle Clark in the Advanced Class, Ron Daniels in the Intermediate Class and Jim and Starla Harding in the Novice.

For Single Bloom Large Roses, in the Advanced Class, Doyle Clark won Queen and King of Show with **Veterans' Honor** and **Deidre Hall** respectively and Lyle and Ruby Worsham won Princess of Show with **Louise Estes**. Ron Daniels won the Intermediate Class with **Double Delight**, **Fabulous**, and **Abraham Darby**.

In the Novice Class Mikki Roach won Queen with **St. Patrick**; Jim and Starla Harding won King with **Dolly Parton** and Princess with **Cajun Moon**.

For Rose Spray, in the Advanced Class, Sam Jones won with **Dream Weaver**, **Linda Cambell**, **Green Rose**, and **Red Cascade**. Denise Thorne won the Novice Class with **Knock Out**.

For Miniature Roses, in the Advanced Class, Larry and Connie Baird won Miniature Queen and King of Show with **Bee's Knees** and **Whirlaway** respectively and **Doyle Clark** won Princess of Show with **Regina Lee**. In the Intermediate Class, Ron Daniels won with **Irresistible** and **Child's Play**. In the Novice Class, Jim and Starla Harding won with **Memphis King** and **Starla**.

Ron Daniels won the Most Fragrant Rose award with **Gertrude Jekyll**.

In the Arrangements Division Connie Baird won all of the Large Rose Classes. She was awarded Best Large Rose Arrangement with her presentation of **St. Patrick** roses. She also won best Miniature Rose Arrangement with her display of **Conundrum** roses. Sam Jones won the Oriental Manner Miniature Arrangement Class with **Kristin** roses.

Points from the June and September Grand Prix will be totalled and awards presented to the winners at the December Banquet. This year there will be an Advanced, Intermediate, and Novice award in the Horticulture Division and a new award for most points earned in the Arrangements Division.

The purpose of the Grand Prix is to learn about and practice exhibiting roses. Make your plans now to enter the Tenarky District Rose Show.

Lady, Would You Sell Me a Rose?

By: Mary Bates
Tennessee Rose Society

Last summer, upon returning home on a hot August afternoon, I noticed a large truck with a big spool of wire on a trailer at a neighbor's home. Closer observation revealed a crew of Mexican workers busily digging up my neighbor's yard. Little did I realize that before me was a chance encounter that would teach me the lesson of the rose.

"Oh no," I thought to myself. "Our garden is next." After a long and tiring day, I thought I would just wait for my husband to come home and handle the pending destruction. I knew that utility workers always repaired the work area after they completed their work, but seldom were the repairs perfect.

As luck would have it, my husband was delayed. Soon, I noticed that all the workers were in the truck, ready to leave, but the foreman was standing right beside my roses. Surely, he didn't think he was going to dig up my roses. I had called Tennessee One (1-800-351-1111) to mark the underground utilities before the bed was started. I knew that the bed was located fifteen feet from the curb, an appropriate distance out of the right-of-way required for the utility easement. In my mind, the roses were safe.

When I determinedly marched over to the foreman, he caught me a bit off guard with "Lady, would you sell me a rose?" Relieved that he wasn't declaring war on my rose bed, I smiled and responded, "I would be happy to share my roses with you." After all, I was pleased that he had noticed my roses and maybe I could bribe him by being nice.

"Which rose do you like?" I inquired. I wondered which he would choose. Would he choose the vibrant red **Veterans' Honor** or would he prefer the softer **Bride's Dream** or **Moonstone** or even the beautiful **Gemini**? Maybe he would select **Double Delight**. The fragrance was outstanding in the warm summer air. **Gold Metal** leaned forward showing off her gold and pink tones. **Elizabeth Taylor** demanded in an appropriate manner, "look at me." Each rose seemed to be competing.

October Rose Tips

Every rosarian has "tricks" they have learned that make gardening easier and more successful. How about sharing some of your "tricks" with others! Send your rose tips to the editor jim_harding@gsenet.com

Go to a rose show. Even if you don't exhibit go to a rose show. Also try to clean up any blackspot problems now so you have a clean start come spring. I'll use lime sulfur after the first frost.

— Doyle Clark, NRS Member, Van Leer, TN

When cutting spent blooms, the shorter the cutback on the stem, the faster there will be repeat bloom -- especially on floribundas, shrubs, and miniatures. This is especially true for "single type blooms" of seven petals or less. Since we are nearing that fall period, most of us want to have as many "last roses of summer" as possible.

— Glenda Whitaker, ARS Master Rosarian, Horticulture & Arrangement Judge

I like to recommend the website <http://www.helpmefind.com/rose/index.php>. Try this site if you are looking for a specific rose. You will find information on lineage, awards, ratings, photos, and where to buy! This is a very useful tool.

— Kay Rodgers, NRS Member, Knoxville, TN

When deadheading miniature roses, I use a pair of garden scissors to cut spent blooms. It is much faster than using regular pruning shears. When I am trying to encourage someone to join the NRS, I sometimes do this by giving them a bouquet of roses. Sometimes it works! Seeing the roses makes them eager to learn how to grow them in their own yards!

— Ron Daniels, ARS Consulting Rosarian

Beginning in October, leave the hips on the bush, removing only the petals. This helps keep the beds clean and starts to ease the bushes into dormancy. Continue to remove unproductive growth, especially on the lower part of the bush. Evaluate the overall performance of your bushes and remove any varieties that didn't perform well. They won't improve over the winter and you know you want to try that new rose you saw at the District Rose Show anyway. Time to order roses from the NRS rose sale. Check with other Rosarians about the varieties you may not be familiar with. The greatest works of fiction are rose catalogs, so don't get caught up in a beautiful photograph of a rose that may not be the best performer here in Middle Tennessee. Check your pH on all beds and apply dolomite lime if needed.

— Anne Owen, ARS Consulting Rosarian

I was surprised when he pointed to the beautiful white **Crystalline**. Noticing my surprise, he replied, "You see, the rose is for my boy". He pulled his worn wallet from his pocket and opened it to a picture of what appeared to me without my glasses to be a baby lying in his baby bed. Before I could say a word he replied, "You see, my boy is in heaven now, and I want to take the rose to him tomorrow."

"You see, it was an accident. I didn't mean to do it. I backed the truck over him", he continued in broken English as he pointed to the truck with the big roll of wire on the trailer behind it. "I couldn't see him. It happened two weeks ago. He was just two."

I tried to express my sorrow but I couldn't find all the right words, so we carefully clipped the beautiful **Crystallines** and arranged them in the plastic drink cup he had so carefully cut and filled with water. Although it is easy to find small imperfections on **Crystallines**, I noticed

that day they were gorgeous with not a spot on them—just pure, perfect white.

I wanted to say more, but he quickly turned toward the truck and the waiting workers, leaving me speechless holding my clippers. He only replied, "My boy will like the roses. Thank you."

I will never forget this day and how this chance encounter taught me a lesson of the rose that many have learned through the years. The rose has a powerful force when shared.

ERRATA

In the September 2008 Nashville Rose Leaf, two photo credits were reversed. The picture on page one of Stephen Scanniello was taken by Marilyn Wellan and the picture on page seven of new members Barbara and Walter Gant was taken by Charles Lott.

FROM THE GROUND UP

By Leann Barron

Living Antiques in the Garden

When daughter Lillie comes over for dinner, she refers to our antiques as “dead people’s furniture.” Mind you, she’s an American Art History Ph.D. candidate, so she has spent most of her adult life looking at old stuff. It’s understandable that her personal tastes lean to contemporary decor and clean, modern garden design. However, when she buries her face into a vase of Mama’s old garden roses, spilling petals onto the primitive farm table, she becomes as radiant as “The Girl with the Pearl Earring.” You see, fresh natural fragrances stir our senses, transform our emotions, and can even alter our moods. That alone is a good reason to grow roses!

Lovers of Old Garden Roses (OGR) have long championed their indispensable qualities of fragrance, toughness, and inherent beauty. For centuries they have graced landscapes throughout the world, and our enduring romance with these beauties is enjoying a most welcome renaissance, after decades of being pushed out of the way by their baby brother, the modern hybrid tea rose. We love our hybrid teas, and recognize their importance for their picture-perfect beauty, long stems and great exhibition form. They have rightfully earned an honored place at the table, but fortunately, not to the exclusion of the old antique roses.

Old garden roses are the stuff of legend. They are a living, vibrant piece of history, if only they could talk. In practical terms, they are effectively used in almost any landscape situation, can take some neglect, and add color, fragrance and diversity to our gardens. Below you will find a few recommended OGRs to consider, and you’ll also find some modern roses by hybridizers like David Austin and Griffith Buck, who are bringing new cultivars to market with many of the same qualities of fragrant, long-lasting blooms, disease resistance and hardiness. There’s a wealth of varieties to choose from. Let’s take a look at just a few great old garden roses for Southern gardens:

Ballerina: (1937) hybrid musk--A stunning shrub, the single pink dogwood-like blooms with white centers produce clouds of blooms, and finish off with loads of small orange

hips. Great for hedging and cascading effects. 5’-6’

Felicia: (1928) hybrid musk--Great for our area, this is a healthy, intensely fragrant, fully double, free-blooming apricot pink rose that is small enough to grow in a container and easily managed. Great for cutting. I’m getting one. 4’-7’

Prosperity: (1919) hybrid musk--this repeat bloomer, a sweetly fragrant ivory rose with pink buds has medium double blooms and lovely arching habit, is a must for white rose lovers. 5’-7’

Maggie: (unknown) found rose--while there is on-going speculation about the true identity of this crimson red rose, there’s no definitive ID yet. In the meantime, it has a “true rose” heady fragrance, healthy foliage, double blooms and a great reputation. This is on my “short list.” 4’-7’

Rosa glauca (*Rosa rubrifolia*): (1830) species rose--this rose is beloved for its plum colored foliage, and large, bright orange hips that last throughout the winter. It’s extremely tough, with 5-petaled starry flowers of pink with white centers and bright yellow anthers. Species roses are much more forgiving and tolerant of local conditions than most hybrids. Grows to 7’ and easily manageable.

Rosa moyesii ‘Geranium’: (1938) species--scarlet red single blooms with pronounced anthers precede showy flagon-shaped red hips--good background shrub as it can grow to 10’. Another terrific winner.

Aloha (1949) hybrid tea--I had to include this terrific hybrid tea rose, considered by many to be a “short climber,” it has fully double, fragrant pink blooms with healthy, dark leathery foliage. Free-flowering, old fashioned blooms are great for cutting and enjoying. Lovely.

Gertrude Jekyll: (1986) English rose--what a beauty--this is one of David Austin’s finest roses, with intense old rose fragrance, large full, rich pink blooms--also vigorous and

healthy, a must have for fragrant cutting roses. Named after the famous garden designer and winner of many awards for fragrance.

Carefree Beauty (Katy Road Pink): (1977) Griffith Buck--this sweet, very free-blooming pink rose received the Earthkind designation for disease-resistance and hardiness. It’s not particular about soil conditions and its small size 3’-5’ allows it to be tucked into a sunny nook. A great all around landscape rose, would be nice in groupings.

Aunt Honey: (1984) Griffith Buck--outstanding large flowered beauty with great disease resistance and sweet damask fragrance. Great cutting rose. 4’-5’ A must have.

This is just a sampling of the many more varieties available to choose from. Give these beauties a try and see if you don’t agree that your landscape will be more beautiful for it. Happy September!

Resources:

Antique Rose Emporium

www.weAREroses.com

David Austin Roses

www.davidaustinroses.com

Ashdown Roses

www.ashdownroses.com

Harvest Moon Picnic

Saturday, Oct. 11, 5PM, our members and guests will enjoy a covered dish picnic in the garden of Glenda Whitaker, 1129 Overton Lea Road, Nashville, 37220 (one block south of 4-way stop at Tyne Boulevard/Granny White intersection, 2nd house on right on Overton Lea). We shall mark the mailbox with some giant roses. The days will be growing shorter so you are welcome to come earlier to walk the garden. “Shine on Harvest Moon” will be our theme song, along with other old favorites as we stay and sing together after devouring everyone’s home made goodies. Those of you who can play a guitar, banjo, accordion, or whatever you can carry, please bring it and have a jam session “by the light of the silvery moon” – or big orange full moon. For those who can stay longer, perhaps we can persuade Ken Correll to tickle the ivories on the Steinway Grand inside the house. Please bring one to two dishes of food, depending on the number in your group, as well as folding chairs and card table. We shall furnish paper products, drinks and ice. Feel free to bring guests and introduce them to the good fellowship of rose friends. See you Oct. 11th!

NRS, Tenarky, & ARS Coming Events

Details & other event news available at www.nashvillerosesociety.com

SEPTEMBER

- 20 Huntsville, AL Fall Rose Show - Parkway Place Mall
- 21 Evansville Rose Society Rose Show - Washington Square Mall
- 27 Louisville Fall Rose Show - Lowe's Home Improvement
- 28 Blytheville Rose Show - Blytheville, AR

OCTOBER

- 3-5 Tenarky District Convention & Rose Show, Cheekwood
Convention: Sam Jones, (615) 646-4138, gsamj@bellsouth.net
Rose Show: Ray Hunter (615) 227-7153, nash809@comcast.net
- 11 NRS Fall Picnic - Saturday 5pm - 8pm
Home of Glenda Whitaker, 1129 Overton Lea Rd., Nashville
No regular Nashville Rose Society meeting in October
- 12 Dixie Rose Show - Memphis Botanic Garden
- 15 NRS 2008 Rose Photography Contest - Deadline October 15th

NOVEMBER

- 5 NRS Meeting at Cheekwood - Massey Hall
5 - 6:00-6:45pm Beginner Program "Winterizing Roses" Charles Lott
6:30 Refreshments - Chili & Cornbread Cookoff
7:00 pm "Oriental Manner Flower Design" Betty Langford

DECEMBER

- 2 The Nashville Rose Society - HOLIDAY AWARDS BANQUET
Tuesday, December 2, 2008 - University Club of Nashville
\$45 per person - donations to cover the music are appreciated
Reservations: Sandra Frank, 1018 Stonewall Drive, Nashville, Tn 37220
(615) 383-7058

Contributions

Nashville Rose Society is a 501c-3 organization and all contributions to the society are tax-deductible. Contributions may be made as memorials or to honor some person, group or occasion. Checks for contributions should be made payable to Nashville Rose Society and mailed to:

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Nashville Rose Society Membership

We are a non-profit organization serving the middle Tennessee area to educate persons on growing and exhibiting roses. Membership is open to everyone who supports the objectives of the organization. Annual dues of \$20.00 includes a subscription to The Nashville Rose Leaf, the official newsletter of the society. To join, send a check payable to Nashville Rose Society to:

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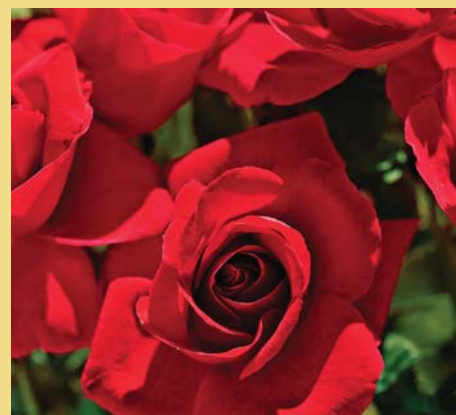
Nashville Rose Leaf Editors: Sam Jones, Leann Barron, Jim Harding Editor Emeritus: Glenda Whitaker



ENCHANTED EVENING



KIMBERLINA



FRANKLY SCARLETT

Photos courtesy of Jackson & Perkins

Cont'd from page 1

Two strongly fragrant lavender roses will also be auctioned: The brand new 2009 Grandiflora, **Sweetness**, a product of **Melody Parfumée**, and **Enchanted Evening**, 2008 Floribunda offspring of **Perfume Perfection**. Both are described by J&P as vigorous and healthy. The lavender Grandiflora blooms in clusters of "high-centered hybrid-tea blooms" with powerful "sweet lemon fragrance," and the lavender Floribunda's citrus scent complements its cluster blossoms on a "compact, rounded" bush.

The last two varieties in the auction are also Floribundas: this year's (2008) **Kimberlina**, a light pink with rose-pink reverse, and last year's (2007) **Frankly Scarlet**, an

"unfading" red. About the pink rose, J&P says, "**Kimberlina** is one of the healthiest, toughest, most vigorous floribundas ever introduced." And about **Frankly Scarlet**, J&P claims: "The new classic beauty... boasts a unique light red color." It is described as a "prolific bloomer" with "large clusters on a compact plant, ideal for containers or mixed plantings."

Eight rose bushes of each of the six varieties will be auctioned at the TENARKY Convention, for a total of 48 roses. All proceeds and sales will benefit the Convention and its educational efforts for rosarians and rose societies in the geographical areas of Tennessee, Arkansas, and Kentucky. So bid often and bid high!

Photo courtesy of Charles Lott



Grand Prix II
For Single Bloom Large Roses in the Advanced Class, Doyle Clark (right) won Queen and King of Show with Veterans' Honor and Deidre Hall, respectively. Lyle and Ruby Worsham (left) won Princess of Show with Louise Estes.