



August 4th NRS Meeting at Cheekwood

6:00-6:45 pm Beginner Program - Larry Baird - Rooting Roses
7:00 pm Whit Wells, Rose Hybridizer from Wells Mid-South Roses
Ice Cream Social - Bring Your Favorite Homemade Flavor to Share!

August Rose of the Month *Pam Tillis*

Mini-Flora, Saville 1994, ARS Rating 7.7



By: Starla Harding

An Interview with Pam Tillis NRS Rating 10.0



By: Starla Harding

Photo courtesy of Nor'East/Greenheart Farms

Although the music of Pam Tillis is prominent in my vast music collection, I do not yet own the rose that is named for this two-time Grammy Award winning country music entertainer. After a recent visit to the Country Music Hall of Fame, however, my husband, Jim, and I stopped by the Nashville Music Garden where I was able to experience the *Pam Tillis* rose for the first time. I, there, uttered the three little words Jim has come to loathe; "I want it".

The rose was hybridized by F. Harmon Saville in 1994, the same year the Country Music Association named Pam Tillis as Female Vocalist of the Year. It was introduced in the U.S. by Nor'East Miniature Roses in 2004.

Like the artist herself, the great qualities of this apricot blend mini-flora with yellow and pink reverse are almost too numerous to address in one writing. It demonstrates great variety as it is used not only in beds and borders but with abundant success in containers and even as a cut flower.

(Cont'd on page 3)

One of the most curious things I find about mentioning the name Pam Tillis is that almost half of the people who hear her name ask me if she is related to the famous country music legend, Mel Tillis. Once and for all, yes, she is his daughter. While she can likely attribute a portion of her gift of music to genetics, she has forged a name and reputation that is all her own in the industry of country music. Having first graced the stage of the Grand Ole Opry at the tender age of eight, she would later become the first woman of the new millennium to join its impressive ranks. Other impressive "firsts" include that of being the first female recording artist in Nashville to produce her own album as well as the first female country music entertainer to appear on Broadway. As a songwriter, her compositions were recorded by such diverse performers as: Chaka Khan, Martina McBride, Highway 101, Juice Newton and Conway Twitty. Her impressive award milestones include 2 Grammy Awards, 7 ACM Nominations and 11 CMA Nominations, with many more surely to come.

(Cont'd on page 4)

Editor's Desk

In truth, the most difficult step towards learning to exhibit roses is simply mustering up the courage to enter a competition. For Jim and I, our leap of faith led to winning the Novice category for the 2008 Grand Prix (largely due to the talents and patience of the lovely Sara Jo Gill).

With that honor under our belt, we entered the most recent Grand Prix certain we had mastered two skills; identifying a rose that has "Queen" potential and identifying a rose that does not. Our challenge in this Grand Prix would not only be that we were now competing in the Intermediate category, but that our roses had peaked the week before. We clipped what we could and even found a *Moonstone* bloom that was, in our "expert opinion" a Queen. As we arrived at the prep room, we were immediately faced with two crises; Sara Jo Gill was nowhere in sight, worse yet, our *Moonstone* had, in our "expert opinion" lost its center. For those of you who are not as versed in rose speak as Jim and I, this basically means that the rose got thrown in our reject bucket. Busily attending to other clippings, we didn't notice that Don Gill had slipped in to help student exhibitors. When he stopped in on us, we confidently showed him our rejected *Moonstone*. Surely this champion exhibitor would concur with our findings and we could now boast on having come so far since our days as novices. Don looked at the rose and looked at us. Very gently, yet emphatically, he said simply, "this rose needs to get to the table". With the eye of an artist and the skill of a surgeon, he swiftly turned our reject into a ravishing rose. Still a little full of ourselves, Jim and I identified all the other rose entries that we deemed superior to ours. When it was announced that we won the Intermediate category, we were surprised. When it was further announced that the rose Don rescued from

our reject bucket was, instead, named our very first "Queen of Show" we were happily embarrassed. Good thing the very purpose of a Grand Prix is to learn! We searched for Mr. Gill hoping to shower him with accolades of gratitude, but found he had slipped out as modestly and quietly as he had urged us to enter that rose.

Thanks to the genteel Gill team, we have learned more than lessons in humility. First of all, we realize there is much left for us to learn. More importantly, however, we learned we are proof that one needn't be an "expert" in order to compete in a Grand Prix. Just show up with your roses, there will always be a real expert standing by to help you. In that spirit, the September Beginner's Program will feature expert exhibitors Lyle & Ruby Worsham who will lead a "hands-on" grooming workshop, so be sure to bring YOUR roses to the September workshop. Just don't ask Jim nor I whether or not you have a "Queen".

— Starla & Jim Harding



NRS News

If you are like the editors of the NRL you have silently wondered "exactly how does one 'pillar' a rose"? Wonder no more! Ashdown Roses has made available a series of a dozen videos about ten minutes in length on various rose topics ranging from 'Introduction to Pruning', 'Moving an Established Plant' and 'How to Pillar a Rose'. They can be found on the Ashdown Website or at www.youtube.com. Simply fill in the search icon with: Ashdown Roses.



ARS News

We want to encourage all NRS members to help evaluate the new roses by going online at www.ars.org and look for the Roses In Review link. Or follow this link <http://www.stsrv.com/rir/rirsplsh.htm>. Once you get to the link, you will need to register. Then you can access the list of roses being reviewed and select and review the varieties that you are growing. You do not have to be an ARS member to participate!

President's Column

The heat is on, as it always is in August. Time to celebrate your rose growing skills by enjoying the true beauty of gathering up petals and flowers, sitting back among the heavenly fragrance and enjoying a cool lemonade made with rose ice cubes. Now is a good time to look through your favorite rose books such as David Austin's *English Roses*, Peter Beale's *Classic Roses*, Gertrude Jekyll's and Edward Mawley's *Roses for English Gardens* and the list goes on. As I was wandering through *Roses for the Scented Room*, I found that in 1867 the American Rose Society presented its first hybrid tea rose, "La France." All roses introduced after this date are considered Modern Roses. Bred for high performance, they have an upright, elegant growing habit and an incredible color range.

Before that date their characteristics included a lavish growing habit, soft colors and the headiest fragrance. They are easy to grow and tolerant of neglect. Whichever you choose, they place your signature in the garden.

Coming up this month we will be enjoying Connie Baird and the magic she can perform with the rose. Also what better way to beat the heat than our ice cream social contest with goodies to complement the rich cooling taste. Only you, our members, can make this a special event by sharing your most tempting recipes while we all sample and vote on our favorite. Let me tempt you in the meantime with a Rose and Champagne Sorbet:

2 cups gently packed pesticide-free rose petals, 1 cup plus 2 tablespoons superfine sugar, 3 cups cold water, 3 tablespoons freshly squeezed lemon juice, 1 cup extra-dry Champagne or sparkling wine, 1 tablespoon rose water. Process the rose petals with the sugar in a food processor until the mixture turns into a smooth paste, about 30 seconds, stop to scrape down the sides as necessary. Add ½ cup of the water and process for about 10 seconds. Add the remaining 2 ½ cups water, the lemon juice, Champagne, and rose water. Pour the liquid through a fine sieve. Freeze the mixture in an ice cream maker according to the manufacturer's directions. Serves 10. Recipe courtesy of The Herbfarm.

- Sandra Frank

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Our thanks to the following businesses and foundations who have made sustaining donations to support the educational programs of Nashville Rose Society:

Houghland Foundation

THE BEGINNING ROSARIAN

Roses in August

By: Mary Bates, ARS Consulting Rosarian

If you are a beginning rosarian and your roses are looking good in August, then you are to be congratulated. If your roses do not look good then we need to evaluate where we are in our rose growing efforts.

First of all let me say, "Do not give up." Roses are worth every effort you expend. You are fortunate as you have a valuable tool to help you succeed in growing roses-dedicated rosarians who want to help you. By joining a strong local rose society, you have made the first step towards growing good roses. Each rosarian has a little different way of doing things and a little different advice but one thing is certain- every experienced rosarian wants you to succeed and your roses to thrive.

There are four basics which roses must have to thrive: Sunlight, Food, Water and Air.

Sunlight - Are your roses planted where they will receive full sunlight for several hours a day? I have found that certain roses will take a little less than the recommended six hours of direct sunlight but never plant under the canopy of a tree. Also tree roots like to steal the rose's food. Roses need direct sunlight for beautiful blooms. Take time to look at the sun as it passes over your bed and actually observe the amount of full sunlight your bed receives.

Food - Roses are big eaters and love rich, well drained soil. I improve my soil by using composted manures and apply Mills Magic Mix twice a year. I top dress/mulch with an organic soil conditioner (Nature's Helper). Many rosarians use chemicals to feed their roses, but I have found that chemicals are a bit caustic for the earthworms and since I have made such an effort to welcome them into my garden, I don't want to offend them. For a liquid feed, I use Mills Easy Feed.

Water - Roses love water and want it regularly. Roses planted in raised beds want even more than those planted in the ground. Don't depend upon the rain. If you are unsure if your roses need water, put your finger in the ground to determine if the soil is dry. Water deeply. If you have an irrigation system, be sure to watch the pattern of the

spray. Perhaps some roses are not receiving as much as others and those will need to be hand watered during the hot month of August.

Air - Were your roses pruned properly in spring and after the first flush of blooms to allow air flow around the leaves? Often bushy blind shoots that do not produce a bud will take up too much space and hinder air flow.

Are your roses too crowded with perennials? Air circulation is hindered when perennials become aggressive later in the season. If you prefer a mixed border, I have found it is best to use the more informal and hardy shrub roses in these beds, but move the perennials away from the rose to allow good air flow.

If you have sited your roses properly and provided food, water and air and your roses still aren't doing well, this leaves one other probable reason for failure to thrive - Black Spot and stress related rose diseases. These diseases can be controlled by keeping your rose beds clean, identifying the source of stress and establishing a regular spray program. If you do not wish to spray, perhaps you need to change the type of roses that you are growing. There are many beautiful roses that do not require spraying. Perhaps you selected a variety that requires more care than you can give right now. Some of my favorite easy care roses include the selections from Dr. Griffith Buck. Many of his roses as well as other easy care roses are included in the "Earthkind" Program {<http://www.houstonrose.org/earthkin.htm>}. I also like the Bailey's Easy Elegance Series. There are lots of Old Garden Roses that do not like to be sprayed. The selection is endless. Take time to research easy care roses. These are the ones that you need to start with if you do not wish to spray.

Although we have reviewed the basics to evaluate the success of our rose growing efforts to date while trying to identify areas for improvement, it is important to remember that August often brings drought-like conditions. During these trying times, it is best not to encourage growth by feeding and pruning. Hot temperatures often bring dormancy and our roses simply stop grow-

ing, but rest assured our roses will spring back when the rains return. By evaluating where we are now, we can plan better for the next season.

I have found that roses remind me of ivy. They sleep the first year, creep the second year and leap the third year. So be patient and keep up the good work and soon you will be rewarded by even better roses. The first key to successful rose growing is keeping them alive and happy.

Pam Tillis - August ROM

(Cont'd from Page 1)

The rose has a medium, rounded, upright, well-branched habit with a typical height and width of 26" to 32". It is little wonder **Pam Tillis** boasts a rating of 7.7 in the ARS 2009 Handbook for Selecting Roses, particularly given its strong parentage of the yellow miniature **Cal Poly** and the well-known hybrid tea **New Zealand**. Mildly fragrant, its old fashioned flower form yields 26-40 petals, borne mostly solitary on medium, semi-glossy, green foliage.

As if the hybridizer tried to replicate the very character of its namesake, **Pam Tillis** has been described as an extremely hardy rose. This should come as no surprise since for many years the rose was initially grown in the severe winter climate of Massachusetts without the benefit of winter protection. In an article written by the late great Glenda Whitaker in *American Rose* (October 2004) even the hybridizers' son, John Saville, describes the rose as "virtually indestructible". I would expect nothing less from a rose that is named for a woman who has pioneered many "firsts" in the Nashville tradition that is country music. Pam Tillis has sold more than 5 million albums and, so far, has six No. 1 hits. Her very first single for Arista Records went straight to No.1. Again, no surprises here. Although Jim has declared a moratorium on any further rose purchases for me this year, someone hand that man a shovel. After seeing the rose, researching and writing about it, it has soared straight to the top of my "must have" list.

Interview with Pam Tillis (Cont'd from Page 1)

By: Starla Harding

A lesser known item of interest concerning Pam Tillis is her love for gardening. It was her interest in learning to prune roses that led her (and her best friend Leann Barron) to the home of the late Bob & Glenda Whitaker who were hosting a pruning demonstration. These events led Pam Tillis to attend the 2004 American Rose Society Convention and Show in Shreveport, LA where she cut the ribbon for the opening of the new Klima Education Center. Later that same evening Glenda Whitaker presented Pam with the rose which would forever bear her name. Despite her otherwise demanding schedule, Pam Tillis was recently gracious enough to answer some questions for the Nashville Rose Leaf:

Q. Would you mind sharing your first and/or favorite rose memory?

A. I have so many "rose" memories. We had a little split-level in Donelson, Tennessee when I was little. It was very humble but to my parents, who came out of depression-era rural Florida, well, they thought it was their hillbilly dream home. Dad was a true country star! Actually, he was just starting out but he knew he was going places.

Anyway, he landscaped the slope of the front yard with a bank of roses. It really dressed that place up!! Mom loved to garden as well and she grew so many varieties at our house on Hill Rd. in Brentwood, TN that would be our home for 25 years. At one point, she had over 50 flower beds. Not all, but many containing roses of all varieties. We have scrapbooks full of years of gardens. She did most of the work herself. No yard staff for her!

Q. Clearly, your father's inspiration is reflected in certain aspects of your own music. Do you have any inspirations that influence your gardening?

A. My inspiration in the garden has come from everywhere. I've met some wonderful people in the horticulture world and their enthusiasm has been

inspiring to me. They're as crazy as musicians any day of the week. I love people with magnificent obsessions! I love all kinds of gardens, though, from the zen to cottage and the challenge has been to refine my own gardens so they weren't all hodge podge. That being said, the greatest inspiration probably comes from a little plant that responds to love and grows and flowers into something that is beautiful.

Q. Do you ever find that music and gardening are connected?

A. I don't know if I would say that gardening and song-writing are related, but both take patience and a nimble mind for problem solving. I think the ability to see, or hear, the end product in your head and then have the faith that if you do your part something good is gonna come out of it. Mostly, I found some peace in the garden in a business that is not known for inducing calmness.

Q. Would you mind sharing one of your favorite gardening tips with us?

A. I have a few tips for would-be gardeners that I've learned the hard way. First of all, it's great if you start with plants that love the soil and climate in your area. So many junior gardeners get talked into buying plants that will not be happy where they live. Even armed with that knowledge there is a fair amount of trial and error in discovering the "micro-climates" in your own yard. Wind, sun, shade, wet zones, dry zones. It's really about getting intimate with a piece of land. After that, the next best advice is "the better the soil the better the garden." My best friend, Leann (Barron), has an enviable garden and she spends a small fortune on soil products and amendments.

Q. Name a few of your favorite public and/or private gardens.

A. Locally, I do love Cheekwood. The boxwoods are my favorite. Good gardens you can get happening pretty quickly.

Fabulous gardens take years!!!

Q. You have named your favorite rose, understandably, as "Pam Tillis". Describe how it feels to be the inspiration for a rose.

A. I'm honored to have a Pam Tillis rose. It puts me in some great company. I'm thrilled when people say my rose has done well for them. I have the late great Robert Whitaker, a former president of the American Rose Society, to thank for it. His friendship, along with his late wife Glenda's came out of my trying to learn how to grow roses in the challenging Tennessee climate. Something good that came out of adversity!!

Q. The Nashville Music Garden displays roses and lilies specifically named for famous country music legends and their music. How does it feel to have the "Pam Tillis" rose honored in this special garden?

A. I am thrilled to be a part of the Nashville Music Garden. There's plenty of eye-sores in the world. Thank goodness for people who fight back with flowers. God Bless' Em!!!

Q. Do you listen to music while gardening?

A. I don't listen to music while I garden. I love the sound of the birds and the wind in the trees, kids playing next door. That's its own kind of music.

We are so appreciative that Pam Tillis made time in her busy schedule for the Nashville Rose Leaf. Her remarkable talent for song-writing is illustrated in her eloquent answers to our questions. Pam Tillis fans should know she is currently working on a new project, although no release date is currently available. Stay tuned for a Christmas Tour this coming holiday season. You can keep up with updated information on Pam Tillis, including her latest touring schedule by visiting www.pamtillis.com and www.myspace.com/pamtillis.

So You Want To Grow Roses

By: Ted Mills, ARS Master Rosarian

Ten years have passed since I penned this article. It was written primarily to benefit the aspiring beginner in rose culture. We have seen many changes since that time in our world. Probably the most significant happened on 9/11. It was then that the USA took a changed perspective of the word, FREEDOM. RoseDoc makes this statement because America's outlook toward liberty has changed. No longer can we sit smug in our homes and not ever expect attack. It has been 233 years since the British were driven from our land. Years passed and no foreign power attacked our soil until that fateful day in 2001. Now we must be vigilant to the extent that foreign powers will not take away our freedom. Since we have just celebrated Independence Day, it is imperative that we categorize 9/11 as a cowardly act that must not be allowed to happen again.

Although not as important, it is fitting that rosarians review the changes that have gone on in the rose world. There are many. Many new rose specimens have entered the market although the mechanics of growing them has seen little change. It is true that of late we have seen a clamor for shrub-like bushes. The fact that specimens such as 'Knock Out' require little or no spraying makes them a popular entry into the rose kingdom. This treatise is basic instruction, but the turnover in rose society membership requires a simplistic instruction program.

RoseDoc is a firm advocate in keeping the hobby simple. Teaching presented in understandable terms allows the novice to grasp the rules with optimum ease. After all, learning to grow roses is the call of most rosarians. Let's review the roadmap to better roses.

First, establish a mental attitude that denotes a true love for the rose. Support this with the energy necessary to harvest award-winning specimens. Providing the rose bush with a "healthy" home is the next step after a positive attitude has been established. A site that provides at

least six hours of sunlight is best. Proper drainage is also of great importance. A planting mix of 1/3 fertile top soil, 1/3 coarse creek sand, and 1/3 organics is the perfect residence for the bushes. Be sure that the rose bed is not near encroaching tree roots that rob the plants of nutrients. Select plants that are Grade 1 with at least three lively canes. Avoid paraffin-coated bushes. Finally, test the planting mix and see that it is a slightly acid product that shows a pH of between 6.2 and 6.8, with 6.5 being ideal.

Rose bushes are heavy feeders making it essential that these are frequently fertilized. It is better to feed frequently rather than gorge the plants on a happenstance schedule. A combination of organic and inorganic food is the ideal method of feeding. Be sure and add compost to your rose bed. Micro-organisms are constantly devouring the vegetative organics requiring them to be replaced frequently. Composting is nature's way of maintaining the food cycle of vegetation.

It is a known fact that disease spores and insects are lurking to feast on prized rose bushes. A well-planned spray schedule is a must. Never procrastinate in this duty. Establish a day for spraying which is weekly with few exceptions. Also, keep the rose beds hospital clean to prevent disease spores from residing on fallen leaves that may be contaminated.

Since rose bushes are really fruit trees, the plants try to go to fruit. By deadheading the spent blooms, the fruiting action is interrupted. A new cycle of blooms occurs and continues until frost or freeze enters the scene. Deadheading should be effected as soon as the blooms are spent.

When winter approaches, the crafty rosarian puts his prize bushes in a warm bedding operation. There are several ways to insulate rose plants for the winter chill. Simply mounding clean, fertile soil around the bud union to a height of 12 inches is correct action. Cover the mound with pine needles to prevent soil erosion due to rain.

When spring is approaching and the bushes are leaving dormancy, prune them in a major sense. This operation promotes vigorous new growth. Remember -- pruning high produces more blooms but does result in smaller blossoms. Pruning low ensures larger canes with larger blooms. It is a good idea to prune twiggy and unproductive growth all during the growing season. This allows proper air circulation for the plant, thereby helping to prevent disease and insect invasion through improved spray coverage. Contact a Consulting Rosarian for help since pruning methods are variable. It depends on whether the bush is a hybrid tea, floribunda, shrub, or miniature.

Above all, keep the bush adequately watered. It is the most essential phase of growing roses. Six to ten gallons of water are needed each week. Failure to provide moisture spells doom for the bushes.

Happy Rose Growing!!!

Contributions

The Nashville Rose Society would like to recognize the following contributions made in memory or honor of NRS members and family:

ALAN SHEW

Mona Mishu
Lori Emery
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Margaret Shew

GLENDIA WHITAKER

Mona Mishu
Lori Emery

August Rose Tips

You can submit your favorite rose tips to the editor: jim_harding@gspnet.com

Late summer is a great time to learn how to root roses. Call Anne Owen to schedule a class at her greenhouse.

— Anne Owen, ARS Master Rosarian

I use a "Spot Shot" sprayer and recommend it highly, especially for large rose gardens. However, there are times when, upon turning the sprayer on, it fails to spray even though the sprayer motor is running. To remedy this, withdraw the hose from the chemical container and remove the strainer. Insert the sprayer tubing a few inches into a garden hose. Turn the water on enough to prime the pump of the sprayer. It works. Be sure and re-attach the strainer to the tubing before lowering it into the spray material.

— Ted Mills, ARS Master Rosarian

Keep pruning shears, loppers, saws, etc. sharp. Use a sharpening steel file or buy new blades. Also keep tools clean to avoid spreading disease! Disinfect with rubbing alcohol or a solution of bleach, (1 part bleach with 9 parts water). I keep a bleach solution in a spray bottle for quick tool cleaning. Just spray and wipe clean. Apply WD-40 to prevent rust. Remember – clean tools keep plants healthy!

— Ron Daniels, ARS Consulting Rosarian

NRS 2009 Grand Prix I Award Winners

By: Dillard Lester

First of all, I want to thank Jeff and Jennifer Harvey for judging the Grand Prix, Don Gill for helping in the Grooming Room, Lynda Correll for clerking and everyone who entered roses. We had a total of 41 entries with 12 members or couples participating.

Jim and Starla Harding won Queen of Show with **Moonstone**, Dianne Lester won King of Show with **Folklore** and Lyle and Ruby Worsham won Princess of Show with **Blessed Bridges**.

For Miniature Roses, Doyle Clark won Miniature Queen and King of Show with **Grand Ole Opry** and **Conundrum**, respectively and Jim & Starla Harding won Miniature Princess of Show with **Incognito**.

Lyle and Ruby Worsham had the best Fully Open Hybrid Tea Rose with **Elina** and Lois Sloan had the best Hybrid Tea Rose Bloom Floating in a Bowl with **Gemini**.

Ron Daniels won the Most Fragrant Rose award with **Double Delight** and had the best Miniature Rose Bloom Floating in a Bowl with **Child's Play**.

Points from the June and September Grand Prix will be totaled and awards presented to the winners at the December Banquet. This year there will be an Advanced, Intermediate, and Novice award in the Horticulture Division and one for the most points earned in the Arrangements Division. Grand Prix II will be held on the 1st of September. To help encourage our members to join in the fun, Lyle and Ruby Worsham will lead a hands on workshop in the Beginners Program on how to groom and arrange roses, so bring a bucket of your favorite varieties.

The purpose of the Grand Prix is to give members a chance to learn and practice exhibiting roses. Make your plans now to enter roses in the Nashville Rose Society Show, that will be held on the 3rd and 4th of October. (see pictures on page 8)



Photo courtesy of Jim Harding

Whit Wells with another happy customer

August Speaker

Whit Wells has been hybridizing roses just north of Memphis along the Mississippi river since the late 60's. His first creations were hybrid teas. While he was President of the Memphis Rose Society in 1972 he registered his first rose, a hybrid tea he named **Elvis**. He probably would have always continued along that path if it were not for an unfortunate mishap with some contaminated chemicals in the late 80's. It seems some Roundup got mixed in with some fungicide by the manufacturer and nearly wiped out his breeding lines along with many other growers across the country.

He was more fortunate than others, he only lost about 10,000 plants. This loss was our gain. He decided to change his hybridizing goals from hybrid teas to miniatures and miniflora roses. He has only one greenhouse which he uses for propagation. Most of his seedlings are grown outdoors. What better way to test hardiness than to start directly outside? Whit Wells' roses include some of the top exhibition roses such as **Abby's Angel**, **Baldo Villegas**, **Best of '04**, and many more.

In addition to being a hybridizer, he has been on the cutting edge of the rose world for many years. Whit was involved in the Jackson, TN mid-winter symposium; an idea that was way ahead of its time. After the ARS held a winter meeting in conjunction with the Jackson mid-winter meeting, these types of winter meetings started happening all over the country.

Whit's knowledge is only equalled by his home spun humor and a long list of great stories about his roses. He is sure to be entertaining so make plans to be there.

- Jeff Harvey

A Rose Lover's Calendar

NRS, Tenarky, & ARS Coming Events

AUGUST

- 4 NRS Meeting at Cheekwood
6:00-6:45 pm Beginner Program - Larry Baird - Rooting Roses
7:00 pm Whit Wells, Rose Hybridizer from Wells Mid-South Roses
Ice Cream Social - Yum Yum!

SEPTEMBER

- 1 NRS Meeting at Cheekwood
6:00-6:45 pm Beginner Program - Lyle & Ruby Worsham - Grooming Roses
7:00 pm Brian G. Leib, Associate Professor, Biosystems Engineering and Soil Science
NRS Grand Prix II
- 18-20 Tenarky District Convention & Rose Show - Louisville, KY

OCTOBER

- 3-4 Nashville Rose Society Rose Show at Cheekwood
- 6 NRS Meeting at Cheekwood
6:00-6:45 pm Beginner Program Fall care of Roses - Jerry Brinkley
7:00 pm Constance Vierbicky - A visit with David Austin and his beautiful English Roses

Details & other event news available at
www.nashvillerosesociety.com

Contributions

Nashville Rose Society is a 501c-3 organization and all contributions to the society are tax-deductible. Contributions may be made as memorials or to honor some person, group or occasion. Checks for contributions should be made payable to Nashville

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Nashville Rose Society Membership

We are a non-profit organization serving the middle Tennessee area to educate persons on growing and exhibiting roses. Membership is open to everyone who supports the objectives of the organization. Annual dues of \$20.00 include a subscription to The Nashville Rose Leaf, the official newsletter of the society. To join, send a check payable to Nashville Rose Society to:

Marty Reich, 5020 Dovecote Dr.,
Nashville, TN 37220-1614

Phone: (615) 833-0791; E-mail:
marty615@bellsouth.net

Welcome New Members!

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Goodlettsville, TN 37072
615-824-5284

Norman D. McGarry
11689 Mt Pleasant Rd.
Rockvale, TN 37153
615-274-3320

Take time to introduce yourself to a new member and then each of you will have a new rose friend!

ARS Consulting Rosarians

South Nashville

Leann Barron(615) 269-0240
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Duck River-Centerville Area

*Larry & Connie Baird.....(931) 729-5259
*Indicates ARS Master Rosarian

Nashville Rose Leaf

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Belmont Rose Garden Louis Mishu Memorial Bench Dedication



Photo courtesy of Charles Lott

By: Charles Lott

Like military soldiers at attention waiting for a general's inspection, the two-hundred roses in Belmont Rose Garden stood poised and erect in all their beauty. It was as though they expected their designer ARS Master Rosarian Louis Mishu to step up at any moment and give his approval. The occasion was dedication of a lovely cast iron bench in memory of Dr. Mishu, placed in the garden by Nashville Rose Society members and the Mishu family. More than fifty persons, NRS members, the Mishu family, Belmont University staff and friends gathered at the garden on July 13, 2009, to honor Dr. Mishu. Belmont Garden was one of four public rose gardens that Louis Mishu was instrumental in establishing in the latter years of his life. The other gardens are Knowles Senior Citizens Center Garden, DeFord Bailey Memorial Rose

Garden and Nashville Music Garden. Following the bench dedication, Mark Brown, Executive Director of Belmont Mansion, treated attendees to a tour of the mansion. The original Belmont Rose Garden containing eight-hundred roses graced the entrance to the mansion when it was completed in 1859. Dr. Mishu designed the new Belmont Garden as a quarter-scale version of the original garden in the form of concentric circles.

If you only visit Belmont University to see the Belmont Rose Garden in bloom, it is worth the trip to the campus near downtown Nashville. While you are there you should take time to tour historic Belmont Mansion. Contact Mark Brown, Belmont Mansion Executive Director for tour information (615) 460-5459. I promise you will be glad you went!

The Mishu Family

Front Row L-R:
Dina Mishu
(Mrs. Rami),
Ban Mishu Allos,
Mona Mishu,
May Mishu

Back Row L-R:
Suhail Allos,
Johnny Mishu,
Christina Mishu,
Rami Mishu,
Elaina Mishu,
Sommer Mishu

Grand Prix I Highlights



Queen of Show - Jim & Starla
Harding with *Moonstone*



Doyle Clark with Miniature
Queen of Show
Grand Ole Opry



Lois Sloan (pictured with
Rosie O'Donnel) won Hybrid
Tea Rose Bloom Floating
in a Bowl with *Gemini*.

Photos courtesy of Jim Harding